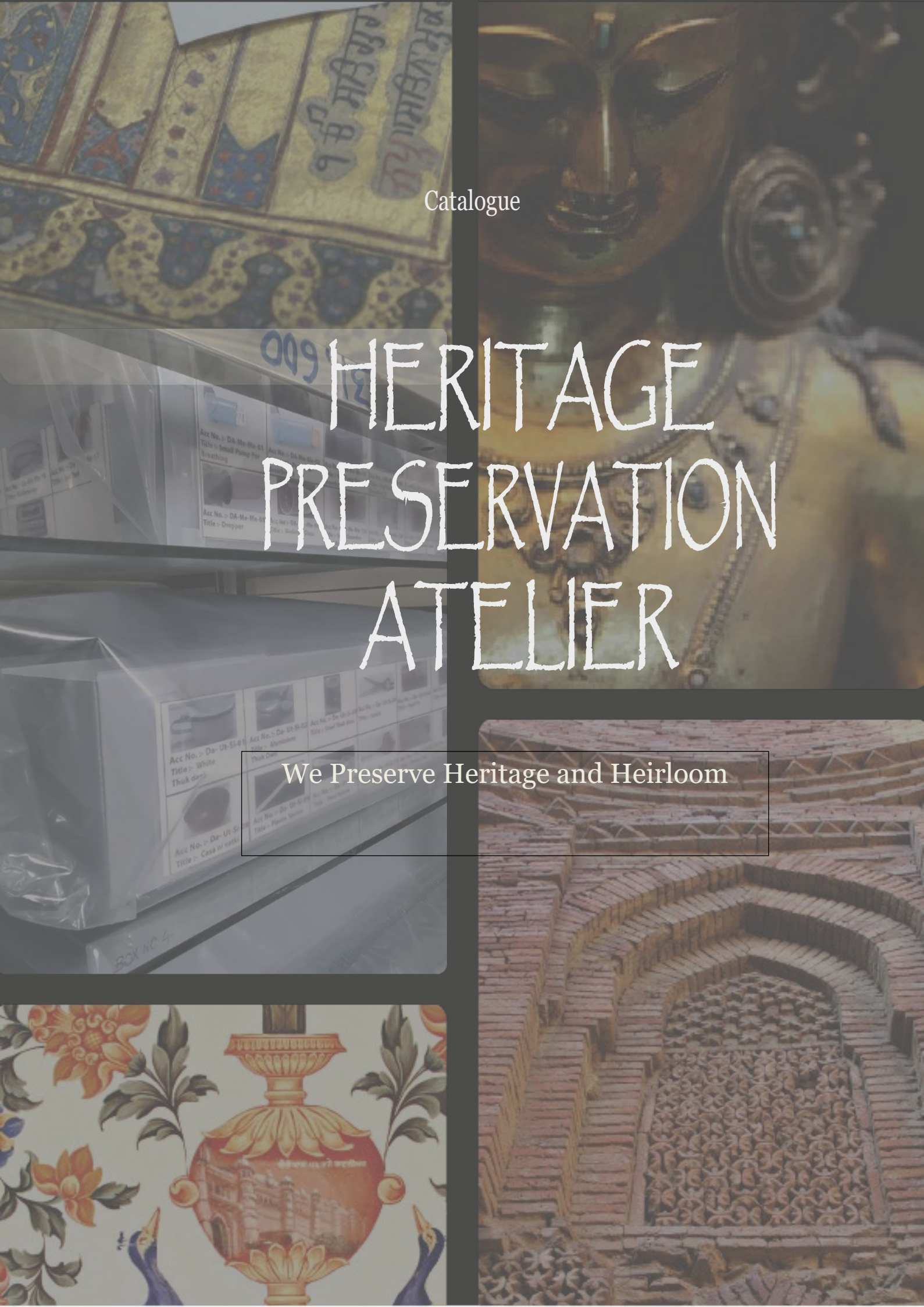




Catalogue

HERITAGE PRESERVATION ATELIER

We Preserve Heritage and Heirloom

Profile

Introduction

Heritage Preservation Atelier stands at the forefront of heritage conservation and preservation, embodying an unwavering devotion to history and a resolute commitment to safeguarding cultural legacies. Our extensive array of services is dedicated to the protection and restoration of invaluable historical sites, architectural marvels, artifacts, museums, and archives, all with an eye toward ensuring the posterity of our rich heritage. Guided by a team of seasoned experts, we harmonize profound knowledge, innovative techniques, and a painstaking approach to guarantee the safeguarding and perpetuation of our collective heritage.

Mission

Our mission reverberates with the goal of safeguarding the world's cultural heritage for generations yet unborn. In our relentless pursuit, we meticulously uphold the authenticity, integrity, and historical essence of each project, all while advocating for sustainable practices and fostering community engagement in the preservation journey.

Significant Projects

The Heritage Preservation Atelier takes pride in its successful track record of heritage conservation initiatives throughout India. Our accomplishments encompass a wide range of activities, including architectural restoration, museum curation and consultancy, archives preservation, and photograph conservation. Some of our notable projects include:

1. Restoration of the wall paintings of The Golden Temple (Sri Harmandir Sahib ji)
2. Conservation of the wall paintings at Kishankot, a UNESCO World Heritage Site in Gurdaspur
3. Museum set-up and fabrication of microenvironment controlled Display cases for Dev Samaj Managing trust, Solan Himachal Pradesh
4. Fabrication and installation of display cases for Sabha Nivas, City Palace Museum, Jaipur, Rajasthan
5. Conservation of wall-paintings of Thakur Satyanarayan Temple, Rampur Bushahar, Shimla district, Himachal Pradesh.
6. Preservation of archival engineering drawings at the National Rail Museum, New Delhi
7. Safeguarding of books from the Archives of Kanya Mahavidyalaya, Jalandhar
8. Conservation of time-honored hand-written manuscripts, including Guru Granth Sahib ji and Bhagwad Puran
9. Preservation of the Chola Sahib ji of the sixth Guru, Sri Har Gobind Sahib ji
10. Conservation of the Quilted Angrakha of Sri Banda Singh Bahadur
11. Transformation of a heritage collection and heritage building into the Dev Samaj museum and cultural center in Solan, Himachal Pradesh
12. Establishment of an advanced conservation lab for the Dada Bhagwan Foundation in Gujarat
13. Preservation and digitization of a historical photograph collection at Sangrur Museum, Punjab
14. Conservation of photograph collection of 1971 war, Indian Army
15. Conservation of Photograph collection of Dev Samaj Managing council.

Clientele

Our esteemed clientele encompasses government bodies, private enterprises, museums, historical societies, religious institutions, and dedicated individuals who share our ardor for cultural heritage preservation. Notable associations include:

- National Rail Museum, New Delhi
- Museum and Art Gallery, Chandigarh
- City Palace Museum, Jaipur, Rajasthan
- Department of Archives, Museum and Archaeology, Punjab
- Himachal State Museum, Shimla
- Kangra Art Museum, Dharamshala
- Simandhar Swami Aradhana Trust, Adalaj, Gandhinagar, Gujarat
- Dev Samaj Managing Trust, Chandigarh
- SGPC, Amritsar
- Shri Thakur Satyanarayan Mandir Trust, Rampur Bushahr, Shimla, Himachal Pradesh

Team

Our steadfast team comprises proficient professionals, including architects, conservators, archaeologists, historians, landscape designers, and project managers. United in purpose, we embrace a multidisciplinary approach, channeling diverse expertise into every project to ensure the pinnacle of conservation and restoration standards.

Approach

With meticulous dedication to detail, we approach each endeavor armed with an intimate comprehension of historical context, materials, and methodologies. Our work adheres rigorously to globally acknowledged conservation charters, guidelines, and ethical precepts.

Commitment to Sustainability

At the core of our ethos lies an unswerving allegiance to sustainable practices in heritage conservation. We weave eco-friendly techniques, energy-efficient solutions, and sustainable materials into our strategies, championing the preservation of cultural heritage while treading lightly on our environment.

Contact Us

We warmly welcome discussions concerning heritage conservation, architectural restoration, museum curation, archives, and photograph conservation. To explore how we can serve you, please don't hesitate to reach out using the following contact information:

+91 9876252525

contact@heritagepreservationatelier.com

NAMITA JASPAL

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Website: www.namitajaspal.com |
www.heritagepreservationatelier.com

Nationality: Indian | Date of Birth: 21 July 1972



PROFESSIONAL SUMMARY

Senior Heritage Conservator with over 25 years of hands-on experience in the conservation of cultural property, with specialization in canvas/easel paintings, wall paintings, archival materials, and ethnographic objects. Proven leadership in managing complex conservation treatments, project administration for exhibitions, preventive conservation planning, and institutional consulting. Recognized for exceptional skill in the conservation of multi-material artworks from South Asia and beyond, with international representation and publications.

Representing India at ERC (European Research center for book and paper conservation restoration)

EDUCATION

Master of Arts in Conservation of Cultural Property, National Museum Institute, India, 1996

Bachelor of Science in Chemistry, Botany, Zoology, Delhi University, India, 1992

UGC-NET Qualified for Lectureship, 2010

PROFESSIONAL EXPERIENCE

DIRECTOR / SENIOR CONSERVATOR

Heritage Preservation Atelier Pvt. Ltd. | 2011 – Present

- Spearheaded prestigious conservation and preservation projects at Heritage Preservation Atelier, overseeing every phase from conceptualization and assessment to methodology development and team training.
- Conducted conservation treatments and documentation of canvas/easel and wall paintings, including artworks from national collections and sacred heritage.
- Managed conservation logistics and administrative duties for exhibitions across major museums and collections in India.
- Conducted materials analysis and deterioration assessments, including pigment, binder, and substrate evaluation.
- Led a team of conservators and trainees; provided hands-on training and supervision on advanced conservation methodologies.
- Delivered public lectures, curated workshops, and represented India at international forums such as ICOM-CC and MATCONS.
- Designed and implemented preventive conservation strategies including environmental monitoring and housing systems.

CORE COMPETENCIES

- Advanced painting conservation treatments
- Preventive conservation and display case design
- Conservation documentation and analysis
- Cross-cultural conservation of Asian heritage
- Exhibition planning and stakeholder coordination
- Leadership, training, and mentoring in conservation practice
- Scientific and contextual application of conservation ethics

SELECTED PUBLICATIONS

Jaspal, N. (2019). Conservation of Wall Paintings at the Golden Temple, Amritsar, India. In MATCONS 2019, Craiova, Romania.

Jaspal, N. (2014). Conservation of the Chola Sahib Ji. ICOM-CC 17th Triennial Conference Preprints, Melbourne.

Bhatnagar, I.K. & Bhardwaj, N.(now Jaspal.N.) (2002). Microbial Deterioration of Paper Paintings. In Biodeterioration of Materials – 2.

Jaspal, N. (2010). Painting Techniques: Chronological Approach. In Painting: Techniques and Conservation.

PROFESSIONAL MEMBERSHIPS

ICOM (International Council of Museums)

ICOM-CC (Conservation Committee)

IASC (Indian Association for the Study of Conservation of Cultural Property)

Services offered for Museums/ Archives

Heritage Preservation Atelier (HPA) offers a range of services to museums, depending on the type of collection and the specific needs of the institution. Some of the major services that HPA can provide to museums include:

Preventive Conservation

HPA helps museum, archives, and other such organizations in taking measures to prevent damage to archives/art/objects/architecture in the first place. HPA can help museums/archives/historic houses develop policies and procedures for handling, storing, and exhibiting art objects that minimize the risk of damage or deterioration. HPA offers customized designing, fabrication, and installation of microenvironment-controlled display cases for a thorough preservation of objects while in display.

Condition Assessment

HPA teams work on detailed assessments of museum collections to identify any existing damage or deterioration, as well as potential risks to the objects.

We do collections condition survey (CCS), Collection's Assessment Reporting (CAR), Collection management planning (CMP) and collections

Conservation Treatments

HPA provides a range of treatments to restore and repair damaged objects/art/archives/structures. This generally include cleaning, stabilization, and repair of damaged or deteriorating materials.

Documentation

HPA teams work on detailed documentation of the condition of objects/art/archives/architecture before and after treatment, as well as ongoing monitoring of the objects to track any changes over time.

Research

HPA can conduct research into the materials and techniques used to create art objects, as well as the history of the objects themselves. This can help museums better understand the objects in their collections and make informed decisions about their care and conservation.

Storage Solutions

HPA provides a range of storage solutions, including specialized cabinets, shelving, and climate-controlled storage areas, to meet the specific needs of the objects in the museum collection.

Training and Consultation

HPA provides training and consultation services to museum staff, helping them to develop the skills and knowledge needed to care for their collections effectively.

Conservation lab set-up

HPA is a trusted partner in setting up state-of-the-art Conservation Laboratories for museums and other heritage institutes.

Museum set-up

HPA, provides a one stop solution for designing and setting up of museums.

Overall, HPA can offer a range of valuable services to museums, helping to ensure that art objects are preserved for future generations to enjoy.



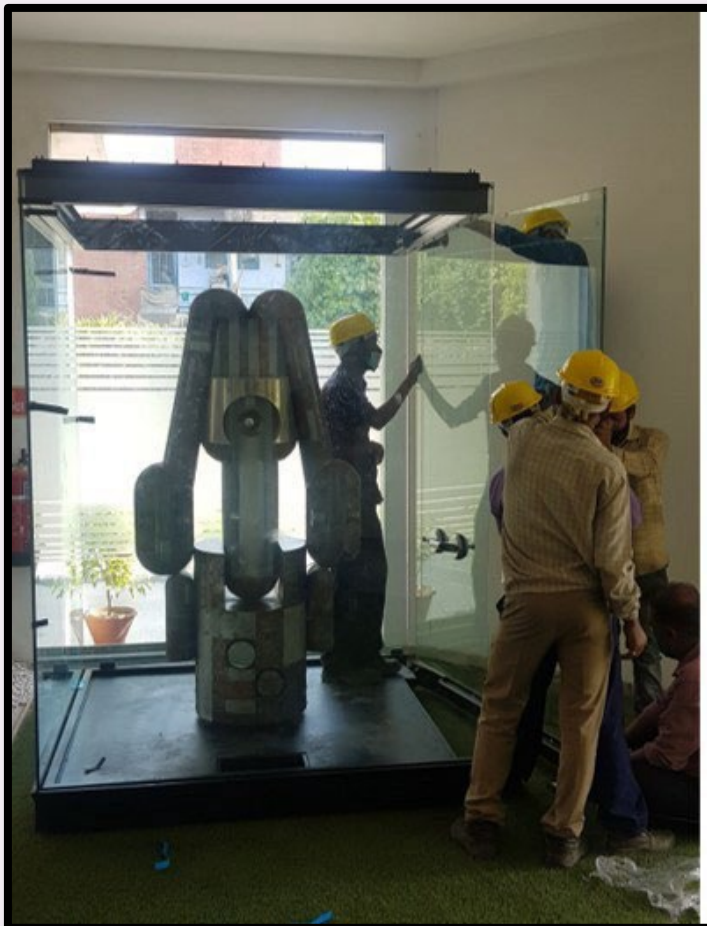


HPA Picture gallery



Features of our Display cases

- Minimum air exchange
- Positive air pressure
- Controlled RH (relative humidity)
- Light control
- Temperature control (optional)
- Real time data





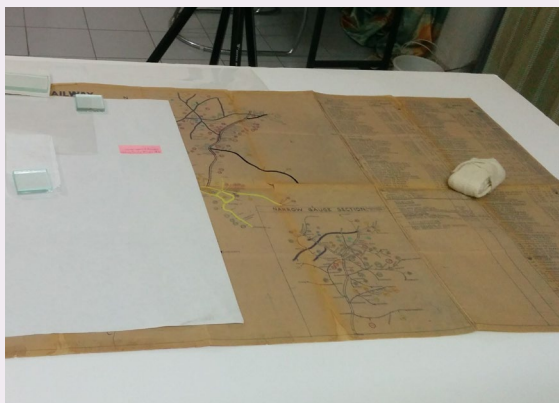
Condition before conservation !



Condition during conservation !



Heritage Preservation Atelier



Heritage Preservation Atelier Pvt. Ltd, helps you transform your vision into a captivating museum space. With our expertise in design, preservation, and storytelling, we create immersive environments that engage and inspire visitors while safeguarding your valuable collections. Contact us today to begin your journey towards creating a world-class museum.

Contact:

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www.heritagepreservationatelier.com